



ALL SHOOK UP

30 January to 2 February 2019

QUEEN'S THEATRE, HORNCHURCH

Artistic Director: David Street, Musical Director: Ben Summers

New members

Shenfield Operatic Society (SOS) is a fun and friendly group, consisting of members of all ages, and we are always eager for new members to join us. If you are interested in joining us on stage, you will be required to perform a very informal singing audition, with a song of your choice, and an acting audition by reading out a small piece of dialogue which will be given to you on the day. As a Society, we don't like to think of anyone having anxieties about this process and make it our aim to make everyone feel as comfortable as possible, so please don't let the word "audition" put you off! We have all been in the same position, and know that the end result is truly worth it!

Auditions for All Shook Up

In order to audition for a part in the show, you must be a full member of the Society before the date of the auditions. If you have previously been a member of SOS and your membership has lapsed, you will not need to re-audition, but will need to pay the re-joining fee. (Details of membership and joining fees are listed below.)

If you are a member of the Society, it is not necessary for you to audition to be part of the chorus, but if you would like to audition for a principal role, then you will be required to audition for the part(s) you wish to be considered for.

About The Show

This is a new musical comedy based on Shakespeare's Twelfth Night and built around a number of songs made famous by Elvis Presley.

In a square state, in a square decade, in a square little town where the Mamie Eisenhower Decency Act outlaws "loud music, public necking and tight pants", the townsfolk are lamenting the greyness of their lives, when the sound of a motorcycle cuts through the air.

Chad, a leather-jacketed, hip-swiveling, guitar-playing stranger, electrifies a broken-down jukebox with his bare hands, infecting everyone with the rebellious spirit of his music and helping the townsfolk to discover the magic of romance and the power of Rock & Roll.

Rehearsals

We rehearse weekly on Wednesdays and Fridays and once a month on a Sunday afternoon, normally at St George's Hall in Brentwood.

We begin rehearsals for All Shook Up with an "Intro Night", which will be held immediately after our AGM on **Wednesday 5 September** at St George's Church Hall from 7.45-10.15pm. This is an opportunity to hear about the show and auditions and meet the artistic and musical directors.

After this, we will have three **pre-audition rehearsals on Friday 7, Wednesday 12 and Friday 14 September**. These rehearsals are designed for those who wish to audition for parts and will all be held from 7.45-10.15pm.

Auditions will be held on **Sunday 16 September** (venue and times to be confirmed).

Sunday Rehearsals

Sunday rehearsals are an important part of the rehearsal process so please check these dates on the rehearsal schedule which will be given out at the Intro night and make a note in your diary.

Show week

Sunday 27 January – Get in and band call at the Queen's Theatre

Monday 28 January – Tech rehearsal at the Queen's Theatre

Tuesday 29 January – Dress rehearsal at the Queen's Theatre

Performances Wednesday 30 January to Saturday 2 February, including a Saturday Matinee, at the Queen's Theatre

Performances will begin at 7.30pm with the Saturday Matinee at 2.30pm. All cast members must be available for all dates at the theatre.

A list of dos and don'ts regarding theatre regulations etc. will be sent to all cast members via email at least a week before the show.

Membership and Show Fees

Our joining fee is currently £30 (or £15 if you are a student) and our subscription fee is £10 a month (£5 for students), which is payable by standing order.

We also require the cast of a show to pay a show fee: usually £50. This can be paid by cheque (made payable to Shenfield Operatic Society) or by a direct transfer to the Society's account. This fee enables us to maintain a high standard of performance and goes a (very) small way towards covering the cost of a show.

N.B. These fees may be subject to change.

Bank account details for the Society:

Account name: Shenfield Operatic Society

Sort code: 201221

Account number: 60804991

We ask that you make your name the reference for any payments.

Stage Presentation

Everyone who wishes to be in the show must wear the correct costumes, accessories, hair style and make-up for show week.

Costumes and stage make-up will be provided but you will need to provide your own footwear.

Details of costumes etc. will be provided during the rehearsal period, so you will know what you need to supply in good time for show week.

Scripts and Scores

Scripts and scores are available from the Society and can be issued to you for a deposit of £30, which must be paid by cheque.

Cheques should be made payable to Shenfield Operatic Society and dated 1 February 2019. These will not be cashed unless your item/s are returned in an unsuitable condition.

Priority for book distribution will be given to people who are going to audition for a role in the show.

Please ensure that all book/s are returned in the same condition that they were received, and all pencil marks are rubbed out. Book/s must not be written in using anything other than an HB pencil.

What to do next?

If you are interested in joining SOS for All Shook Up, and require any further information about the Society or the current production, please contact our Membership Secretary Caroline at membership@shenfieldoperaticsociety.co.uk

If you are interested in auditioning for All Shook Up, please complete the attached Audition Form and return it to Lynne at secretary@shenfieldoperaticsociety.co.uk before the date of the auditions.

N.B. Specific cast requirements and rehearsal schedule will be issued at the intro night.



Patron: Hon Dominic Petre
President: Enid Morris
Chair: Kerry Cooke

SHOW AUDITION FORM

SHOW: All Shook Up
DATES: 30 January to 2 February 2019
THEATRE: Queen's Theatre, Hornchurch

Name: _____

Tel: _____

Address: _____

Email: _____

Parts for which you wish to be considered:

1

2

3

4

Please answer the following questions:

Are you with any other Operatic Society/Musical or Drama Group?

If so, please state which one _____

Will you be performing in any other show/s before the above show date?

If so, what are the dates? _____

Holidays could affect rehearsals. Please give any known dates here: _____

If not successful with your audition, will you still be interested in performing in the show as a chorus member or backstage?

YES NO BACKSTAGE [Please delete]

Signed: _____ Dated _____

Thank you for auditioning and GOOD LUCK!